

Mountainside Public Library 2022

YA Historical Fiction List

 The cover of 'Ashes' by Laurie R. King features a red background with silhouettes of a woman in a white bonnet and a man in a blue coat. The title 'ASHES' is written in a white, torn-paper style font. Above the title, the author's name 'LAURIE R. KING' and 'ANDERSON' are visible, along with the text 'The Seeds of America Trilogy' and 'A New York Times Bestselling Series'.	<p>(YA AND) Anderson, Laurie <u>Ashes: The seeds of America trilogy</u></p> <p>As the Revolutionary War rages on, Isabel and Curzon have narrowly escaped Valley Forge—but their relief is short-lived. Before long they are reported as runaways, and the awful Bellingham is determined to track them down. With purpose and faith, Isabel and Curzon march on, fiercely determined to find Isabel's little sister Ruth, who is enslaved in a Southern state—where bounty hunters are thick as flies.</p>
 The cover of 'The Forgotten Fire' by Adam Bagdasarian has a dark, textured background with a portrait of a young man in a suit. The title 'FORGOTTEN FIRE' is in large white letters. A 'NATIONAL BOOK AWARD FINALIST' seal is at the bottom left, and the author's name 'ADAM BAGDASARIAN' is at the bottom.	<p>(YA BAG) Bagdasarian, Adam <u>The Forgotten Fire</u></p> <p>In 1915 Vahan Kenderian is living a life of privilege as the youngest son of a wealthy Armenian family in Turkey. This secure world is shattered when some family members are whisked away while others are murdered before his eyes.</p> <p>Vahan loses his home and family, and is forced to live a life he would never have dreamed of in order to survive. Somehow Vahan's incredible strength and spirit help him endure, even knowing that each day could be his last.</p>
 The cover of 'Tales of the Madman Underground' by John Barnes is bright orange and yellow, featuring a large, stylized mouth with teeth. The title 'TALES OF THE MADMAN UNDERGROUND' is written in bold, black, block letters across the mouth. The author's name 'John Barnes' is at the bottom.	<p>(YA BAR) Barnes, John <u>Tales of the Madman Underground: An historical romance 1973</u></p> <p>September 1973: The beginning of Karl Shoemaker's senior year in stifling Lightsburg, Ohio. For years, Karl's been part of "the Madman Underground"- kids forced to attend group therapy during school. Karl has decided that he is going to get out of the Madman Underground for good. He is going to act-and be-Normal. But Normal, of course, is relative. Karl has two after-school jobs, one dead father, one seriously unhinged drunk mother . . . and a huge attitude. Welcome to a gritty, uncensored rollercoaster ride, narrated by the singular Karl Shoemaker.</p>

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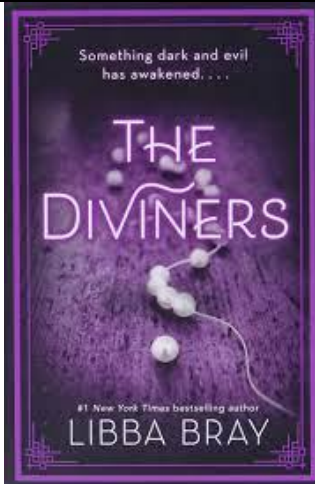


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	<p>(YA BER) Berry, Julie <u>Lovely War</u></p> <p>They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love.</p>
	<p>(YA BOL) Bolden, Tonya <u>Inventing Victoria</u></p> <p>As a young black woman in 1880s Savannah, Essie's dreams are very much at odds with her reality. Ashamed of her beginnings, but unwilling to accept the path currently available to her, Essie is trapped between the life she has and the life she wants.</p>
	<p>(YA BOY) Boyne, John <u>The Boy at the Top of the Mountain</u></p> <p>When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his aunt Beatrix, a servant in a wealthy Austrian household. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler.</p>

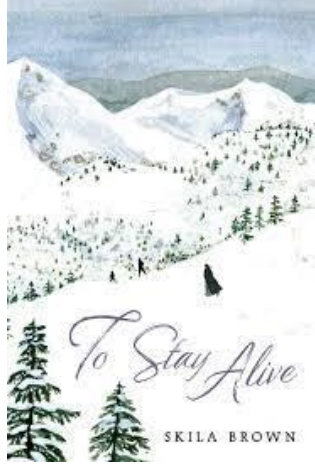


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(YA BRA) Bray, Libba The Diviners

Evangeline O'Neill has been exiled from her boring old hometown and sent off to the bustling streets of New York City--and she is ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far.

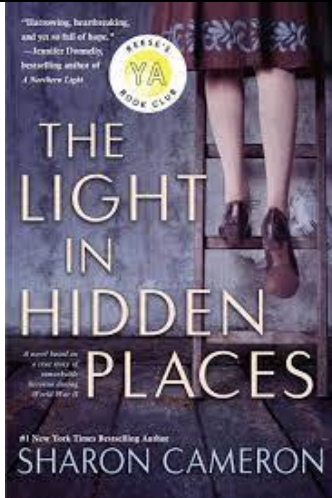


(YA BRO) Brown, Skila To Stay Alive: Mary Ann Graves and the tragic journey of the Donner party

The journey west by wagon train promises to be long and arduous for nineteen-year-old Mary Ann Graves and her parents and eight siblings. Yet she is hopeful about their new life in California: freedom from the demands of family, maybe some romance, better opportunities for all. But when winter comes early to the Sierra Nevada and their group gets a late start, the Graves family, traveling alongside the Donner and Reed parties, must endure one of the most harrowing and storied journeys in American history. Amid the pain of loss and the constant threat of death from starvation or cold, Mary Ann's is a narrative, told beautifully in verse, of a girl learning what it means to be part of a family, to make sacrifices for those we love, and above all to persevere.



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(YA CAM) Cameron, Sharon The Light in Hidden Places

One knock at the door, and Stefania has a choice to make...

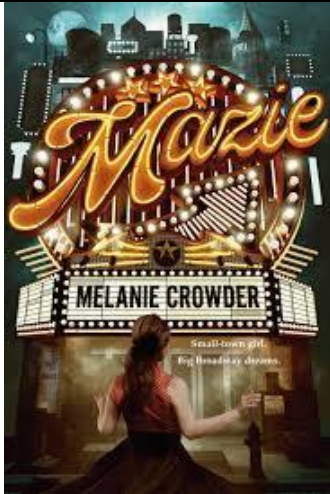
It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemysl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish.

But everything changes when the German army invades Przemysl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army.

With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make.



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(YA CRO) Crowder, Melanie Mazie

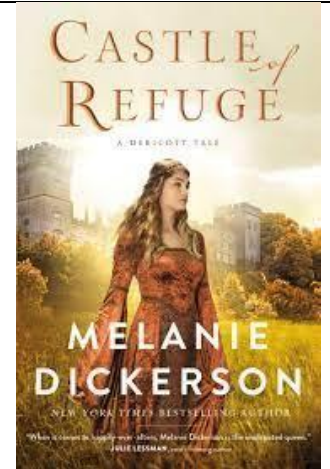
Mazie has always longed to be on Broadway. But growing up in her small Nebraska town, that always seemed like an impossible dream. So when an opportunity presents itself to spend six weeks auditioning, Mazie jumps at the chance, leaving behind everything--and everyone--she's ever known.

With money running out, and faced with too many rejections to count, Mazie is more determined than ever to land a role. But when she discovers that booking a job might mean losing sight of herself, everything Mazie always thought she wanted is called into question.



(YA DIC) Dickerson, Melanie Court of Swans

England, 1381: Delia's idyllic life as daughter of an earl is shattered when her father dies and his wife accuses Delia's seven brothers of treason and murder. The youngest is only ten years old, but this doesn't stop the guards from hauling them off to the Tower of London. There they await a grim fate, as child-king Richard II is executing anyone who poses a threat to his throne. Delia is their only hope for pardon and freedom.



(YA DIC) Dickerson, Melanie Castle of Refuge

Ever since she was a child, Audrey wanted her life to be extraordinary. But as the daughter of a viscount born in late fourteenth-century England, the only thing expected of her was to marry—until an act of malice by her sister, Maris, four years ago damaged her face and her prospects. Though Maris was sent away, twenty-year-old Audrey is still suffering the scars of her sister's cruelty. When her father announces his plans to marry off his damaged daughter and bring Maris home, Audrey decides to flee in search of her true destiny.

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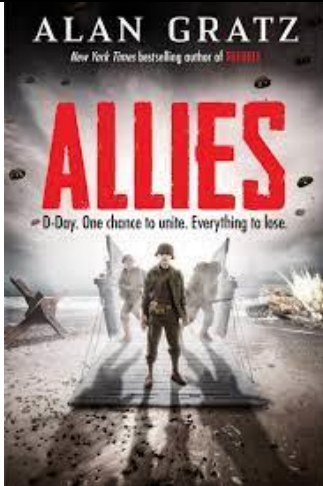


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	<p>(YA GIB) Gibney, Shannon <u>Dream Country</u></p> <p>In <i>Dream Country</i>, Shannon Gibney spins a riveting tale of the nightmarish spiral of death and exile connecting America and Africa, and of how one determined young dreamer tries to break free and gain control of her destiny.</p>
	<p>(YA GON) Gong, Chloe <u>These Violent Delights</u></p> <p>The year is 1926, and Shanghai hums to the tune of debauchery.</p> <p>A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law.</p>
	<p>(YA GRA) Gratz, Alan <u>Refugee</u></p> <p>JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of <i>tomorrow</i>. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.</p>

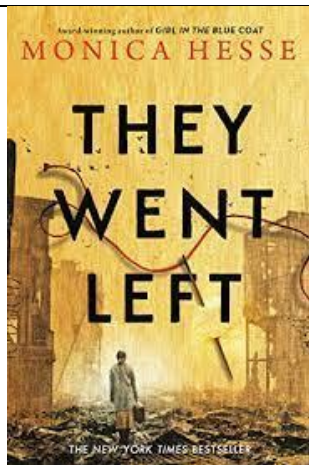


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(YA GRA) Gratz, Alan Allies

June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

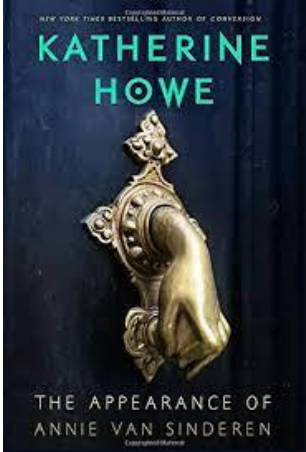
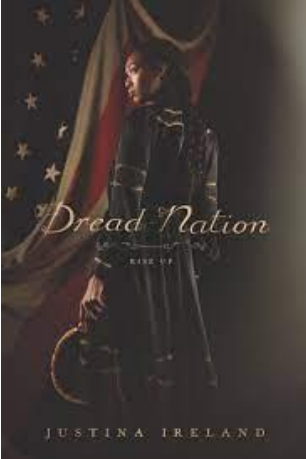



(YA HES) Hesse, Monica They Went Left

Germany, 1945. The soldiers who liberated the Gross-Rosen concentration camp said the war was over, but nothing feels over to eighteen-year-old Zofia Lederman. Her body has barely begun to heal, her mind feels broken. And her life is completely shattered: Three years ago, she and her younger brother, Abek, were the only members of their family to be sent to the right, away from the gas chambers of Auschwitz-Birkenau. Everyone else—her parents, her grandmother, radiant Aunt Maja—they went left.

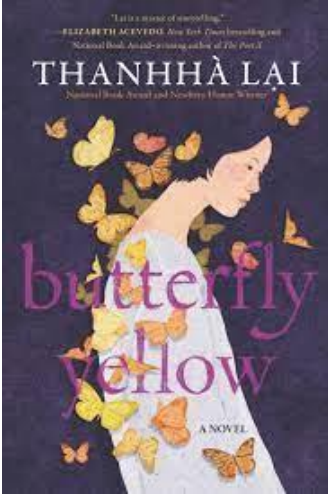

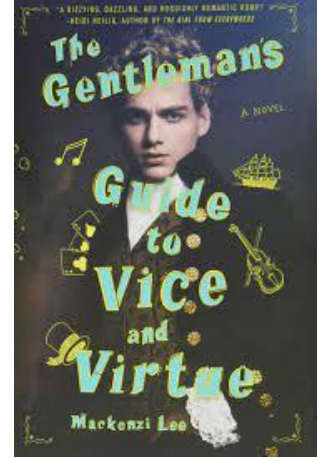


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	<p>(YA HOW) Howe, Katherine <u>The Appearance of Annie van Sinderen</u></p>
	<p>(YA IRE) Ireland, Justina <u>Dread Nation</u></p> <p>Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever.</p> <p>In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead.</p>
	<p>(YA KIL) Killeen, Matt <u>Orphan Monster Spy</u></p> <p>After her mother is shot at a checkpoint, fifteen-year-old Sarah finds herself on the run from the Nazis in Third Reich-ruled Germany. While trying to escape, Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Reich, and he needs her help.</p>



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	<p>(YA LAI) Lai, Thanhha <u>Butterfly Yellow</u></p>
	<p>(YA LAS) Lasky, Kathryn <u>Night Witches</u></p>
	<p>(YA LEE) Lee, Mackenzi <u>The Gentleman's Guide to Vice and Virtue</u></p>

In the final days of the Việt Nam War, Hằng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and Hằng is left behind in the war-torn country.

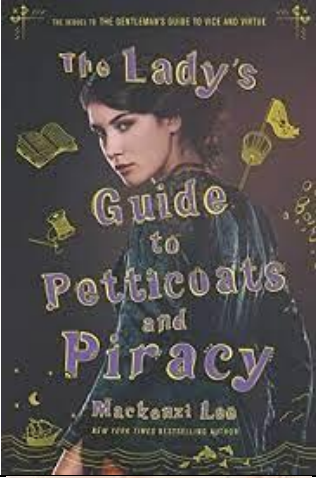
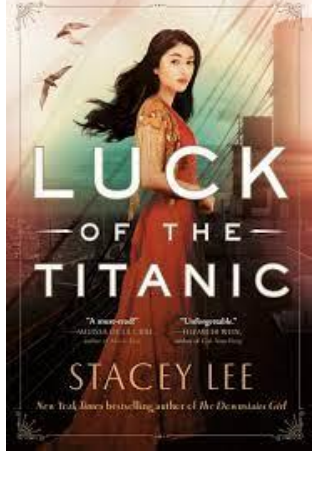
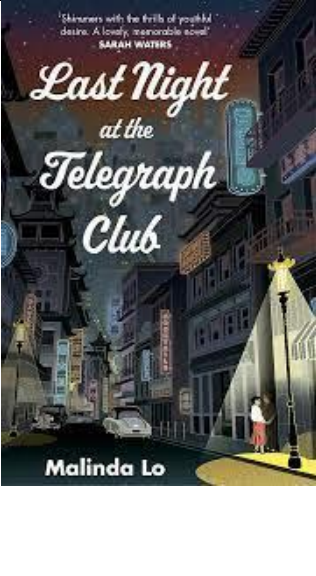
Six years later, Hằng has made the brutal journey from Việt Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her.

16-year-old Valya knows what it feels like to fly. She's a pilot who's always felt more at home soaring through the sky than down on earth. But since the Germans surrounded Stalingrad, Valya's been forced to stay on the ground and watch her city crumble. When her mother is killed during the siege, Valya is left with one burning desire: to join up with her older sister, a member of the famous and feared Night Witches—a brigade of young female pilots.

Henry "Monty" Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy.



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	<p>LEE) Lee, Mackenzi <u>The Lady's Guide to Petticoats and Piracy</u></p> <p>A year after an accidentally whirlwind grand tour with her brother Monty, Felicity Montague has returned to England with two goals in mind—avoid the marriage proposal of a lovestruck suitor from Edinburgh and enroll in medical school. However, her intellect and passion will never be enough in the eyes of the administrators, who see men as the sole guardians of science.</p>
	<p>(YA LEE) Lee, Stacey <u>Luck of the Titanic</u></p> <p>Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese aren't allowed into America. As a stowaway, Val should keep her head down and stay out of sight. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.</p>
	<p>(YA LO) Lo, Malinda <u>Last Night at the Telegraph Club</u></p> <p>Seventeen-year-old Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club.</p> <p>America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father - despite his hard-won citizenship - Lily and Kath risk everything to let their love see the light of day.</p>

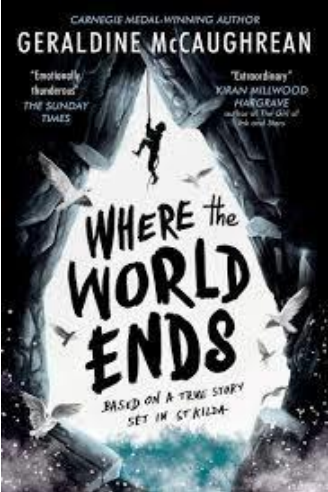
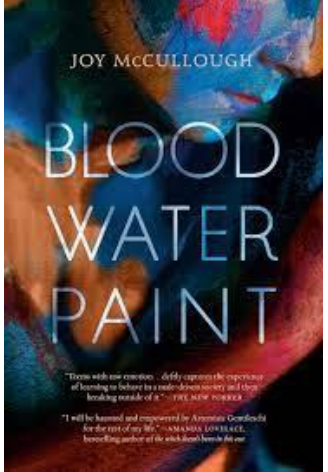

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	<p>(YA MCC) McCaughrean, Geraldine <u>Where the World Ends</u></p>
	<p>(YA MCC) McCullough, Joy <u>Blood Water Paint</u></p> <p>Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint.</p>
	<p>(YA MCC) McCoy, Mary <u>Dead To Me</u></p> <p>"Don't believe anything they say."</p> <p>Those were the last words that Annie spoke to Alice before turning her back on their family and vanishing without a trace. Alice spent four years waiting and wondering when the impossibly glamorous sister she idolized would return to her--and what their Hollywood-insider parents had done to drive her away.</p>

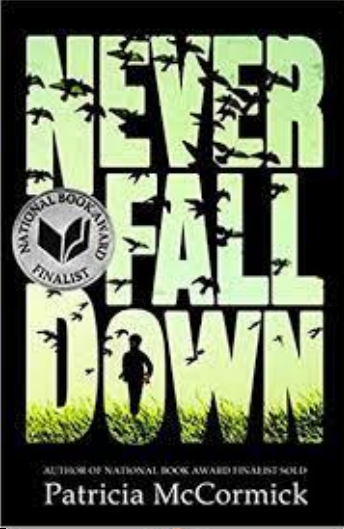
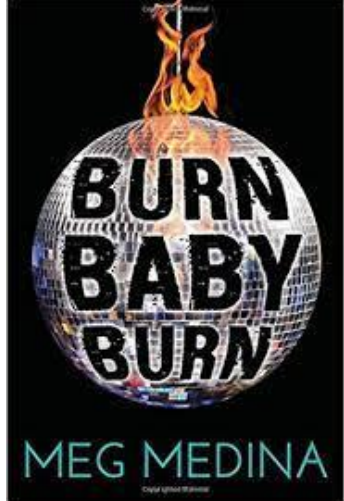
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	<p>(YA MCC) McCormick, Patricia <u>Never Fall Down</u></p> <p>Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself.</p>
	<p>(YA MED) Medina, Meg <u>Burn Baby Burn</u></p> <p>Meg Medina transports readers to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high: the infamous summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Seventeen-year-old Nora Lopez's family life isn't going so well, either. Before she turns eighteen and can strike out on her own, Nora will discover that the greatest dangers are often closer than we like to admit — and the hardest to accept.</p>
	<p>(YA NAZ) Nazemian, Abdi <u>Like a Love Story</u></p> <p>It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Art is Judy's best friend, their school's only out and proud teen. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known.</p>

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	<p>(YA POW) Powell, Patricia Hruby <u>Loving vs Virginia</u></p> <p>From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.</p>
	<p>(YA REE) Reed, Christina Hammonds <u>The Black Kids</u> <i>Los Angeles, 1992</i></p> <p>Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of summer.</p> <p>Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids.</p>
	<p>(YA RUB) Ruby, Laura <u>Thirteen Doorways, Wolves Behind Them All</u></p> <p>When Frankie's mother died and her father left her and her siblings at an orphanage in Chicago, it was supposed to be only temporary—just long enough for him to get back on his feet and be able to provide for them once again. That's why Frankie's not prepared for the day that he arrives for his weekend visit with a new woman on his arm and out-of-state train tickets in his pocket.</p>

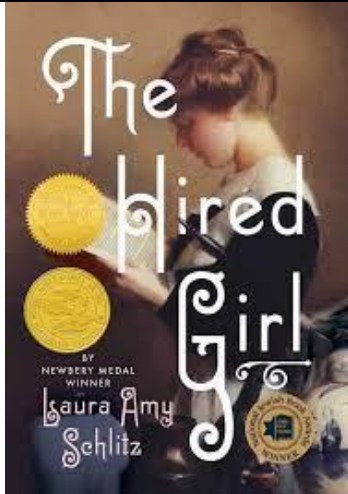
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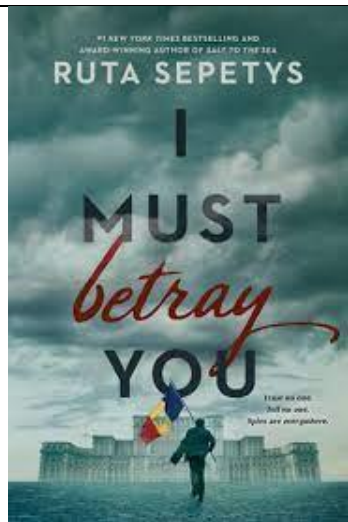


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(YA SCH) Schlitz, Laura Amy [The Hired Girl](#)

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan’s journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.



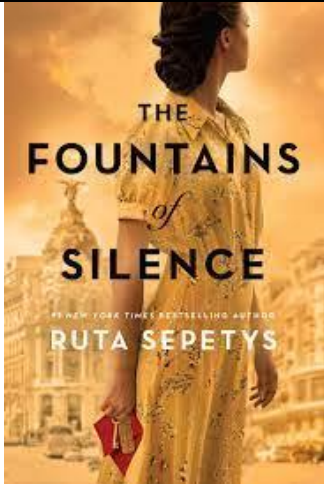
(YA SEP) Sepetys, Ruta [I Must Betray You](#)

Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren’t free to dream; they are bound by rules and force.

Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He’s left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe.

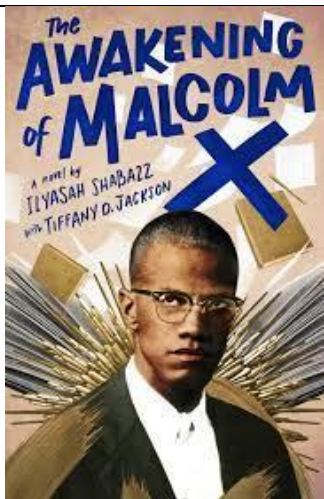


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(YA SEP) Sepetys, Ruta The Fountains of Silence

Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city.

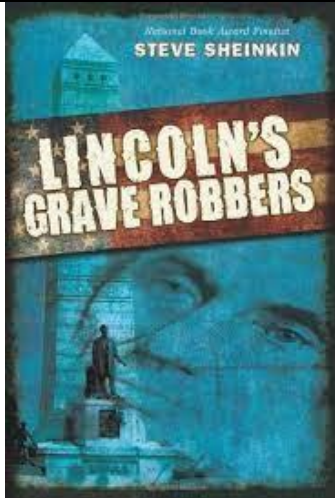


(YA SHA) Shabazz, Ilyasah The Awakening of Malcolm X: a novel

In Charlestown Prison, Malcolm Little struggles with the weight of his past. Plagued by nightmares, Malcolm drifts through days, unsure of his future. Slowly, he befriends other prisoners and writes to his family. He reads all the books in the prison library, joins the debate team and the Nation of Islam. Malcolm grapples with race, politics, religion, and justice in the 1940s. And as his time in jail comes to an end, he begins to awaken -- emerging from prison more than just Malcolm Little: Now, he is Malcolm X.



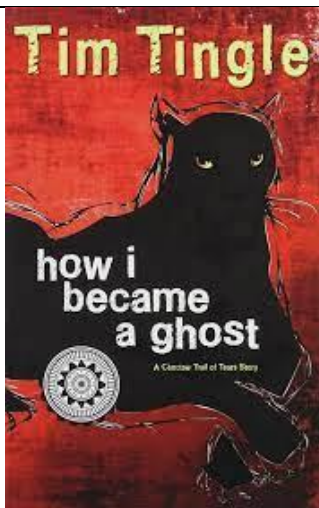
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(YA SHE) Sheinkin, Steve Lincoln's Grave Robbers

A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body!

The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.





(YA TIN) Tingle, Tim How I Became a Ghost

A Choctaw boy tells the story of his tribe's removal from the only land his people had ever known, and how their journey to Oklahoma led him to become a ghost--one with the ability to help those he left behind.



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	<p>(YA WEI) Wein, Elizabeth E. <u>The Enigma Game</u></p> <p>Facing a seemingly endless war, fifteen-year-old Louisa Adair wants to fight back, make a difference, <i>do something</i>--anything to escape the Blitz and the ghosts of her parents, who were killed by enemy action. But when she accepts a position caring for an elderly German woman in the small village of Windyedge, Scotland, it hardly seems like a meaningful contribution. Still, the war feels closer than ever in Windyedge, where Ellen McEwen, a volunteer driver with the Royal Air Force, and Jamie Beaufort-Stuart, a flight leader for the 648 Squadron, are facing a barrage of unbreakable code and enemy attacks they can't anticipate.</p>
	<p>(YA WIL) Williams-Garcia, Rita <u>A Sitting in St. James</u></p> <p>1860, Louisiana. After serving as mistress of Le Petit Cottage for more than six decades, Madame Sylvie Guilbert has decided, in spite of her family's objections, to sit for a portrait.</p> <p>While Madame plots her last hurrah, stories that span generations—from the big house to out in the fields—of routine horrors, secrets buried as deep as the family fortune, and the tangled bonds of descendants and enslaved, come to light to reveal a true portrait of the Guilberts.</p>



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	<p>(YA WIL) Wilson, Kip <u>White Rose</u></p> <p>Disillusioned by the propaganda of Nazi Germany, Sophie Scholl, her brother, and his fellow soldiers formed the White Rose, a group that wrote and distributed anonymous letters criticizing the Nazi regime and calling for action from their fellow German citizens. The following year, Sophie and her brother were arrested for treason and interrogated for information about their collaborators.</p>
	<p>(YA ZUS) Zusak, Markus <u>The Book Thief</u></p> <p>It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.</p> <p>Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.</p>



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